

*После кукол*

Andante

Flaute 1 *p*

Flaute 2 *p*

Flaute 3 *p*

Oboe

Clarinetto in B $\flat$

Vibrafono

Arpe 1 *p*

Arpe 2 *p*

Violin I

Violin II

Viola

Violoncello Solo *p*

Violoncelli Altri *pizz. p*

Contrabass

3

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl.

Vib.

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc. Solo

Vc. Altri

Cb.

*p*

Solo

*p*

Detailed description: This is a page from a musical score, page 140, titled '11. Танец Жени с последним лепестком'. The score is for a large orchestra and includes parts for three flutes (Fl. 1, 2, 3), oboe (Ob.), B-flat clarinet (B♭ Cl.), vibraphone (Vib.), two arpeggiators (Arp. 1, 2), two violins (Vln. I, II), viola (Vla.), solo and other violas (Vc. Solo, Vc. Altri), and a double bass (Cb.). The music is in 3/4 time. The first three measures show a complex texture. Flutes 1, 2, and 3 play a rapid, ascending eighth-note pattern. The oboe and B-flat clarinet are silent. The vibraphone plays a single note (F#4) in the first measure, then a whole note (F#4) in the second measure, and a whole note (F#4) in the third measure. The arpeggiators play a continuous, ascending eighth-note pattern. The solo violin (Vln. I) plays a melodic line in the first measure, then a whole note (F#4) in the second measure, and a whole note (F#4) in the third measure. The other instruments are silent. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The page number 140 is in the top left corner, and the title is in the top center.

6

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl.

Vib.

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc. Solo

Vc. Altri

Cb.

Detailed description: This is a page from a musical score, page 141, titled '11. Танец Жени с последним лепестком'. The score is for a large ensemble. It features three flutes (Fl. 1, 2, 3) with melodic lines and grace notes. The oboe (Ob.) and B-flat clarinet (B♭ Cl.) are silent. The vibraphone (Vib.) has a single note. Two arpeggiators (Arp. 1, 2) provide a rhythmic accompaniment. Violins I and II (Vln. I, Vln. II) are silent. The viola (Vla.) is silent. The solo violin (Vc. Solo) and other violins (Vc. Altri) have melodic lines. The double bass (Cb.) is silent. The score is written in 3/4 time and includes a rehearsal mark '6' at the beginning of the first measure.

9

Fl. 1

Fl. 2

Fl. 3

Ob.

B♭ Cl.

Vib.

Arp. 1

Arp. 2

Vln. I

Vln. II

Vla.

Vc. Solo

Vc. Altri

Cb.

Solo

*p*

Tutti Div.

Div.

*pp*

pizz.

*pp*

The musical score is for a piece titled "11. Танец Жени с последним лепестком". It features a woodwind section with three flutes (Fl. 1, 2, 3), an oboe (Ob.), and a B-flat clarinet (B♭ Cl.). The woodwinds have solo parts marked with "Solo" and a piano (*p*) dynamic. The woodwinds are joined by a vibraphone (Vib.), two arpeggiators (Arp. 1, 2), and a string section. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello Solo (Vc. Solo), Violoncello Altri (Vc. Altri), and Contrabass (Cb.). The strings play a sustained harmonic with a "Tutti Div." marking. The Cb. has a pizzicato (*pizz.*) part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.